

35<sup>th</sup> Tokyo International Film Festival

12<sup>th</sup> MPA Seminar

Opening Ceremony Speakers' Profile List

## **Belinda Lui**

**Resident and Managing Director**

**Asia-Pacific Region**



Belinda Lui is President and Managing Director of the Motion Picture Association, Asia-Pacific. Ms. Lui leads the association's Asia-Pacific team to promote and protect the commercial and creative interests of the region's screen communities in the digital age.

Prior to this role and following AT&T's acquisition of Time Warner (now Warner Media), Ms. Lui managed the Asia-Pacific government affairs office for all business units of AT&T, including AT&T Communications and Warner Media (and its divisions Warner Bros., HBO, and Turner Broadcasting including CNN).

Ms. Lui was also Deputy Director, Legal and Corporate Affairs at Microsoft Hong Kong where she handled Microsoft's government-relations issues and spoke to the press regularly about IP policy.

Ms. Lui is admitted as a barrister and solicitor in New South Wales, Australia. She was a solicitor with international law firm Baker & McKenzie in Sydney and Hong Kong.

Over the years, Ms. Lui has served on a number of boards. She was Chairperson of the Business Software Alliance in Hong Kong and Macau. She served on the boards of the US-ASEAN Business Council, National Center for APEC, American Chamber of Commerce Hong Kong, AVIA Asia Video Industry Association, and the Canadian International School of Hong Kong. Currently, she is President of the International Women's Forum-Hong Kong and sits on its board.

## Hiroyasu Ando

### Chairman, Tokyo International Film Festival



Date of Birth: November 22, 1944  
1970 Graduated from Tokyo University  
1970 Entered the Ministry of Foreign Affairs  
1980 Private Secretary to the Foreign Minister  
1986 Director, Second Southeast Asia Division  
1988 Counselor, Embassy of Japan in the United Kingdom  
1992 Director, Overseas Establishment Division  
1994 Deputy Director General, Economic Affairs Bureau  
1996 Private Secretary to the Prime Minister  
1998 Deputy Director General, Asian Affairs Bureau

1999 Minister, Embassy of Japan in the United States  
2002 Director General, Middle Eastern and African Affairs Bureau  
2003 Ambassador and Consul General,  
Consulate General in New York  
2006 Assistant Chief Cabinet Secretary  
2008 Ambassador to Italy  
2011 President, The Japan Foundation  
2019 Chairman of the Tokyo International Film Festival (TIFF)

## Akira Amari

### Member of the House of Representatives, Former Minister for Economic Revitalization, Diet Members' Alliance for the Promotion of the Content Industry Diet Members' Alliance for the promotion of the content Industry



Date of Birth: August 27<sup>th</sup>, 1949, in Kanagawa  
House of Representatives, 13<sup>th</sup> electoral, Kanagawa Prefecture

#### 【Political Career】

1989 Parliamentary Vice Minister of International Trade and Industry  
《Uno Administration, Kaifu Administration》  
1995 Chairman of the House of Representatives Standing Committee on  
Commerce and Industry  
1998 Minister of Labor 《Obuchi administration》  
2004 Chairman of the Budget Committee, House of Representatives  
2006 Minister of Economy, Trade and Industry 《Abe administration》  
2007 Minister of Economy, Trade and Industry 《Abe administration, Fukuda administration》  
2008 Minister of State for Regulatory Reform, Administrative Reform, and Civil Service Reform 《Aso

administration》

2012 Chairman, Policy Research Council, Minister of State for Economic Revitalization, Minister of State for Social Security and Tax Reform, and Minister of State for Economic and Fiscal Policy 《Second Abe administration》

2015 Minister of State for Economic Revitalization, Minister of State for Social Security and Tax Reform, and Minister of State for Economic and Fiscal Policy 《Third Abe administration》

2017 Chairman, Administrative Reform Promotion Headquarters, LDP

2018 Chairman, Election Strategy Committee, LDP

2019 Chairperson, Research Commission on the Tax System, LDP

2020 Head, Strategic Headquarters on the Creation of a New International Order, LDP

2020 Head, Headquarters for the Promotion of a Digital Society, LDP

2021 Secretary-General and Chairman, LDP

**【Others】**

2013 Chosen as one of the "50 Most Influential" people in global finance in the 2013 edition of Bloomberg market magazine

**Aaron P. Forsberg**

**Minister Counselor for Economic and Scientific Affairs at U.S. Embassy**



Aaron P. Forsberg began duty as Minister Counselor for Economic and Scientific Affairs at U.S. Embassy Tokyo on July 1, 2022. Previously he served as Counselor for Trade and Economic Policy in Tokyo starting in August 2020 and he also served temporarily as U.S. Representative on the Council of the International Civil Aviation Organization in Montreal in the autumn of 2021.

Prior positions in Washington, DC included Director and Deputy Director of the Office of Aviation Negotiations in the State Department's Bureau of Economic and Business Affairs, 2017-2020, where he negotiated resolution of disputes and modern air transport agreements with Argentina, The Bahamas, Belize, Kazakhstan, Qatar, the United Arab Emirates, and the United Kingdom (for after Brexit), among others. Other assignments in Washington were Japan Desk Economic Unit Chief, Office of the Chief Economist Executive Assistant, and Indonesia/Timor-Leste Desk Officer. He has served overseas at embassies in Baghdad, Bangkok, Doha, and Tokyo. He speaks Japanese and French.

Before joining the Foreign Service in 2001, Mr. Forsberg worked at a law firm in Tokyo, taught history in the University of Maryland system and researched U.S.-Japan relations, publishing *America and the Japanese Miracle* (2000) on Japan's postwar economic revival. Forsberg graduated with a B.A. in history from Whitman College in Washington State and a Ph.D. from the University of Texas at Austin. He is married and has one adult daughter.

## Shigeaki Tanaka

### Secretary-General, Secretariat of Intellectual Property Strategy Headquarters, Cabinet Office



Date of Birth: April 22<sup>nd</sup>, 1964

#### 【Political Career】

1987 April Official for Policy Coordination, Industrial Structure Policy Division,

Industrial Policy Bureau, Ministry of International Trade and Industry (MITI\*)

1989 April Assistant Director, Coal Mine Damage Control Division, Coal Department,

Agency for Natural Resources and Energy, MITI

1991 June Assistant Director, Policy Planning and Coordination Division, Minister's Secretariat, MITI

1994 June Deputy Director, Defense Policy Division, Defense Policy Bureau, Japan Defense Agency (JDA)

1995 Deputy Director, Ballistic Missile Defense Policy Study Office, Defense Policy Division JDA

1996 June Deputy Director, Automobile Industry Division, Machine and Information Industries Bureau, MITI

1998 June Deputy Director, Policy Planning Division, Coal and New Energy Department, Agency for Natural Resources and Energy, MITI

2001 Fellow, Research Institute of Economy, Trade and Industry (RIETI)

\*MITI was reorganized as the Ministry of Economy, Trade and Industry (METI) in 2001.

2001 May Deputy Director, Policy Planning and Coordination Division, Minister's Secretariat, Ministry of Economy, Trade and Industry (METI)

2022 July Deputy Managing Director, Shanghai Center, Japan External Trade Organization (JETRO)

2006 January Director, Northeast Asia Division, Trade Policy Bureau, METI

2008 July Director, Service Industries Policy Division, Commerce and Information Policy Bureau, METI

2010 March Director, Service Industries Policy Division, Commerce and Information Policy Bureau, METI

2012 Director, Industrial Science and Technology Policy Division, Industrial Science and Technology Policy and Environment Bureau, METI

2012 Director, Industrial Competitiveness Council, Japan Economic Revitalization Policy Bureau, Cabinet Secretariat

2014 Cabinet Councilor, Deputy Director General, Japan Economic Revitalization Policy Bureau, Cabinet Secretariat

2015 Cabinet Councilor, Deputy Director General, Office of Promoting Dynamic Engagement of All Citizens, Cabinet Secretariat

2016 Deputy Director-General, Economic and Industrial Policy Bureau, METI

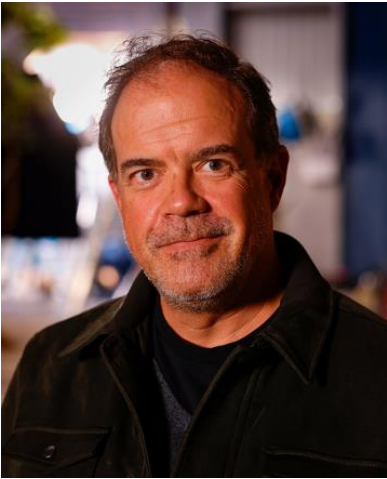
2017 Deputy Director-General, Manufacturing Industries Bureau, METI

## Session 1 Speakers' Profile List

### Jon Kuyper

#### Film Producer

Jon began his producing career for Roger Corman in Los Angeles in the '90's and has gone on to produce or supervise production on over sixty films worldwide, with budgets from \$300,000 to over \$100 million across all genres.



As Senior Vice President of Warner Bros. Jon supervised production on *The Great Gatsby*, *The Hobbit* trilogy and *Mad Max: Fury Road*. In 2013 Jon oversaw production on *Gods of Egypt* and the last two installments of *The Hunger Games* for Lionsgate.

Since 2014, Jon produced *The Last Face* which was directed by Sean Penn and shot in South Africa starring Javier Bardem and Charlize Theron. He also produced *24 Hours to Live* with Ethan Hawke, and *Action Point*, a comedy for Paramount Pictures.

In 2019 Jon produced *Raised by Wolves*, a Ridley Scott series for HBO Max. In 2020 he returned to Australia to produce Ron Howard's *Thirteen Lives* for MGM and is currently producing the animation-hybrid *Woody Woodpecker* for Universal Pictures which will premiere on Netflix in 2023.

Jon has two sons in university and lives in Bondi Beach.

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## **Gina Black**

### **Head of Physical Production, Screen Queensland**



Gina Black was born in the UK and grew up believing that she would one day work in the entertainment industry. She completed a Drama and Humanities Education which included courses through LAMDA (London Academy of Music and Dramatic Art).

Leaving Southern England behind, Gina moved to London to pursue a career in theatre and was soon employed by a leading Theatrical Agent in the West End, representing many prominent actors. Three years later, she decided to travel to Australia to explore new

opportunities and has remained here ever since.

Using experience gained from working with actors and negotiating deals, Gina was employed by Crawford Productions in their casting department. Her passion for working behind the scenes took over again, and eventually she moved into Production.

After working on numerous hours of film and television productions, Gina ventured into the freelance world as a Production Manager. Her freelance career took her to Queensland where she has spent many years working as a Unit Production Manager and Line Producer on Offshore Productions, specialising in Movies of the Week, Features and Series Television.

Gina has worked for many studios including Walt Disney Pictures, NBC Universal, Sony Pictures, 20th Century Fox Television, Disney ABC, Touchstone Television, Paramount Pictures, Warner Bros. Television and Universal Television.

Gina joined Screen Queensland in 2013 and is currently the Head of Physical Production. She has also held other senior positions including Head of Production Attraction and Executive Vice President of Production Incentives.

Gina is also an AFCI (Association of Film Commissioners International) Certified Film Commissioner and serves on the AFCI Board of Directors.



## Alan Poul

### Executive Producer, *Tokyo Vice*



Alan Poul has had a distinguished career as a director and producer of both features and television. Over the past twenty-five years, he has received an Emmy Award, a Golden Globe Award, two Producers Guild Awards, four GLAAD Awards and three Peabody Awards.

Under his overall deal with Endeavor Content, Poul is currently executive producing and directing the HBO Max drama series *Tokyo Vice*, based on the book by Jake Adelstein, and written by Tony-winning playwright J.T. Rogers. The show stars Ansel Elgort as an American journalist reporting on organized crime in Japan. The project was a long-awaited return to Tokyo for Poul, who

speaks fluent Japanese and began his film career there.

Prior to *Tokyo Vice*, Poul produced Netflix's *The Eddy*, a musical drama series set in contemporary Paris. He developed the show over the course of 5 years with director Damien Chazelle, who directed the first two episodes. Poul directed the season finale, and was joint recipient of the French Television Critics Association's Best Director award, along with Chazelle, Houda Benyamina, and Laila Marrakchi

Poul also produced Netflix's new chapter of *Tales of the City* (2019), which reunited original stars Laura Linney, Olympia Dukakis, and Paul Gross, and added new characters played by Elliot Page and Zosia Mamet. Poul produced the original groundbreaking series in 1994, and directed three episodes of this latest installment.

Additionally, Poul developed and produced Tom Rob Smith's *MotherFatherSon* for the BBC and Starz, starring Richard Gere and Helen McCrory.

Previously, Poul was Consulting Producer on HBO's 2016 series *Westworld*. From 2012-2014 he served as Executive Producer on Aaron Sorkin's Golden Globe-nominated series *The Newsroom*, for which he directed seven episodes including the series finale. He also served as Executive Producer of HBO's *Six Feet Under* for the show's entire five-season run. In 2008, he Executive Produced CBS' provocative 1970's-era drama *Swingtown*, and directed four episodes including the pilot. In 2003, Poul was nominated for both a directing Emmy and a Directors Guild Award for the *Six Feet Under* episode, "Nobody Sleeps." He has also directed episodes of HBO's *Rome* and *Big Love*, Netflix's *Grace and Frankie*, and the pilots for the TNT series *Perception* and the ABC series *GCB*.

Poul made his feature-directing debut in 2010 with the romantic comedy *The Back-up Plan*, starring Jennifer Lopez and Alex O'Loughlin. His feature producing credits include Fox Searchlight's *Woman on Top* (2000), directed by Fina Torres and starring Penelope Cruz, Skip Woods' debut film *Thursday* (1998), Jean-Marc Vallée's *Los Locos* (1997), Scott Winant's *'Til There was You* (1997), Monique Gardenberg's *The Interview (Jenipapo)* (1996), and the Clive Barker/Bernard Rose horror classic

*Candyman* (1992).

Prominent in Poul's TV work has been his close collaboration with author Armistead Maupin, resulting in four miniseries based on Maupin's *Tales of the City* books (*Tales of the City*, *More Tales of the City*, *Further Tales of the City*, each of which was Emmy-nominated, and the current Netflix series).

In addition, Poul produced the beloved ABC series *My So-Called Life*, the Peabody Award-winning *Rock the Vote Special* (1992), and the Emmy-winning PBS documentary series *The Pacific Century* (1990). He began his career in Japan, where he was associate producer on Paul Schrader's *Mishima* and Ridley Scott's *Black Rain*. Poul currently serves on the Boards of Directors of Film Independent and Playwrights Horizons, and on the International Outreach Committee of the Academy of Motion Picture Arts and Sciences. He has previously served on the boards of The Producers Guild of America, GLAAD, and Outfest. His writings have appeared in *The New York Times Book Review*, *Variety*, *Film Comment*, and *Egg Magazine*. He graduated Summa Cum Laude from Yale University with a degree in Japanese Literature.

## **Patrick Brzeski**

### **Asia Editor, Hollywood Reporter**



Originally from the American Midwest, Patrick Brzeski has been based in the Asia-Pacific region as a business and culture reporter since 2007. After a period of freelancing for the Wall Street Journal, South China Morning Post, Guardian, Time and others, he joined The Hollywood Reporter as an Asia-based correspondent and online editor in 2012. In 2015, Patrick was named THR's Asia bureau chief, tasked with managing the magazine's coverage of the boom in cross-border investment between China and Hollywood. In 2017, he won the Southern California Journalism Award for best personality profile for a cover feature on China's then-richest man, Wang Jianlin, chairman of Dalian Wanda Group, which was attempting to buy up large swaths of Hollywood. Current areas of reporting include South Korea's high-flying film and TV industry, Japan's resurgent anime business and the increasing importance of Asia to the growth prospects of global streaming platforms. Patrick is currently based in Tokyo.



2017 Director-General for Global Industrial Structure Policy, Minister's Secretariat, METI  
2018 Director-General for Policy Planning and Coordination, Minister's Secretariat, METI  
2020 Secretary-General, Secretariat of Intellectual Property Strategy Headquarters, Cabinet Office

**【Academic Profile】**

1987 Graduated from Keio University, Faculty of Economics

1994 Master of International Public Policy, School of Advanced International Studies (SAIS), Johns Hopkins University

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**Shintaro Ito**

**Member, House of Representatives**

**Constituency; Miyagi Prefecture 4<sup>th</sup> electoral district; Elected 7 times**

Date of Birth: May 6<sup>th</sup>, 1953

**【Education】**

1976 Graduated from Faculty of Economics, Keio University (BA)

1978 Graduated from Graduate School of Law, Keio University (MA)

1979 Completed a programme in directing, American Film Institute (AFI)

1980 Graduated from Graduate School of Arts and Sciences (GSAS), Harvard University (MA)

**【Career】**

1981 Private Secretary to Mr. Soichiro Ito, Minister of Defense

1985 News anchor, "CNN Day Watch"

1995 Lecturer (Part-time), Graduate School of Tamagawa University

1999 Associate Professor, Kansei Fukushi Research Institute, Tohoku Fukushi University

2001 Professor, Kansei Fukushi Research Institute, Tohoku Fukushi University

Elected as Member of the House of Representatives (thereafter reelected in five elections)

2005 Parliamentary Vice-Minister for Foreign Affairs

2006 Deputy Secretary-General, LDP

2008 State Minister for Foreign Affairs

2013 Chairman, Committee on Environment, HR

2014 Chairman, Special Committee on Reconstruction after Great East Japan Earthquake, HR

**【Current Position】**

Director, Commission on the Constitution, HR

Member, Committee on Foreign Affairs, HR

Member, Special Committee on Reconstruction after Great East Japan Earthquake, HR

Director-General, International Bureau, LDP

## Session 2 Speakers' Profile List

### **Eriko Watanabe**

**Associate Professor in the Graduate School of Informatics and Engineering at the University of Electro-Communications**

**BS and PhD degrees in Physics (Japan Women's University)**

#### **【Expertise】**

Optical information processing, image and video identification, optical measurement

#### **【Career Profile】**



She graduated from the Japan Women's University with her BS and PhD degrees in Physics in 2000 and 2005, respectively. Between 2004 and 2005, she was a research fellow of the Japan Society for the Promotion of Science. She founded Photonic System Solutions Inc. in 2008 and is currently a consultant. After her PhD, she became a PRESTO researcher at the Japan Science and Technology Agency, following which she worked at the International Center for Materials Nanoarchitectonics (MANA) at the National Institute for Materials Science as an independent researcher. She is also and director of Intellectual Property Association of Japan and committee of the Japan Optics Society Artificial Intelligence Optics Group. She received the

Young Scientists' Prize in 2016 from MEXT and 29th Kenjiro Sakurai Memorial Award in 2014 for her contribution in optical information processing. Since 2008, she has conducted a number of Japanese piracy surveys with PSS Inc., including anti-piracy measures by the Ministry of Economy, Trade and Industry.

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## **Izumi Hayashi**

### **Founding Partner of Sakurazaka Law Office**



Ms. Izumi Hayashi is a founding partner of Sakurazaka Law Offices. Graduated from Waseda University Faculty of Law, and after passing the bar exam in 1983, worked as a public prosecutor before registering as an attorney with the Tokyo Bar Association. After working at a Tokyo-based law firm with international practice and a U.S. law firm in San Francisco, she was a partner at Eitai Sogo Law Office (Tokyo) from 1993 to 2014.

She served as the President of the Japan Intellectual Property Arbitration Center (2011-2012) and the Chairperson of the Intellectual Property Committee of the Japan Federation of Bar Associations (2013-2014). She

is also busy as the Executive Director of IP Lawyers Network Japan (<http://www.iplaw-net.com>), an outside director of several listed companies, a member of the Regulatory Reform Council of the Cabinet Office, and a member of the Intellectual Property Strategy Headquarters of the Cabinet Office.

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## **Tomohiro Tohyama**

### **Lawyer, TMI Associates**



Mr. Tomohiro Tohyama has engaged in many cases of relating to copyright law and entertainment law involving motion pictures, movie investment, advertising, and music as well. He is Auditor Secretary of the Anti-Counterfeiting Association of Japan. He served as a head of legal counsels for the 1998 Nagano Winter Olympic Organization Committee (NAOC) and also a member of the Board of Directors of the Rugby World Cup 2019 Organizing Committee. He was associated with the Tokyo Organizing Committee of the Olympic and Paralympic Games. He served as a member of the FIVB Legal Commission (The Fédération Internationale de Volleyball)

from 2013 to September 25, 2022 and is currently serving as a member of Ethical Panel of the commission. He graduated from the Department of Law, Faculty of the Law of Keio University.

## Nobuharu Obinata

### Professor, Graduate School of Humanities, Kumamoto University



#### 【Education】

April 1990 Enrolled in the Department of Law and Politics, Faculty of Law, University of the Ryukyus

March 1994 Graduated from the Department of Law and Politics, Faculty of Law, University of the Ryukyus

April 1994 Enrolled in the Department of Law, Graduate School of Law, University of the Ryukyus

March 1996 Graduated from the Department of Law, Graduate School of Law, University of the Ryukyus (Master of Law)

April 1996 Enrolled in the Graduate School of Social Sciences, Ph. D. Program (Legal Studies Major), Hiroshima University

March 1999 Graduated from the Graduate School of Social Sciences, Ph. D. Program (Legal Studies Major), Hiroshima University (Doctor of Law)

#### 【Professional Appointment】

April 2000 Research Associate, Faculty of Law, Hiroshima University (– March 2001)

April 2001 Lecturer, Faculty of Business Administration, Prefectural University of Hiroshima (– March 2004)

April 2004 Assistant Professor, Faculty of Law, Himeji Dokkyo University (– September 2007)

October 2007 Associate Professor, Faculty of Law, Kumamoto University (– April 2010)

May 2010 Professor, Faculty of Law, Kumamoto University (– present)

April 2017 Professor, Graduate School of Humanities, Kumamoto University (– present)

#### 【Research Interests and Publications】

<Scholarly Article>

- “Privacy Rights and Secrecy of Communications in Site-Blocking Legislation” *The horitsu jiho* (Vol.94, No.10) , page 68–73, 2022
- “Satair or Weapon-type Parody and Freedom of Expression” Shigeo Takakura, Masahiko Kinoshita, and Toshiya Kaneko (eds.), ‘Intellectual Property Law and Constitutional Value’, Yuhikaku, page221-242, 2022
- “Injunction and Freedom of Expression Based on Authors' Rights” Yoshiyuki Tamura and Takakuni Yamane (eds.), ‘Frontier of Intellectual Property’ (Vol. 1) ,Keiso Shobo, page 165-188, 2021
- “(Lecture record) Constitutional conformity of pirate edition site blocking” *Copyright* (721), page 2–22, 2021
- “Constitutional conformity of pirate edition site blocking” *The Horitsu Jiho* (Vol. 93, No. 2), page 82–87, 2021
- “Relationship between Secrecy of Communications and Site Blocking (Introduction)” *Journal of*

Intellectual Property Association of Japan (Vol. 16, No. 3), page 23–31, 2020

- “About intellectual property system in relation to the Constitution” Patent (Vol. 73, No. 1), page 84–96, 2020
- “Reconsideration of State Action Theory for Intellectual Property Rights Theory: Relationship Between Intellectual Property Rights and Constitutional Lawsuits,” Kumamoto Law Review 145 (2019), 1-42.
- “Expression, Information and Reign: Gap Between Disgusting, Chilling and Infringement (Contemporary Issues of Constitutionalism and the Rule of Law),” Public Law Review 80 (2018), 173-182.
- “Trademark and Freedom of Expression (1),” Kumamoto Law Review (Issue Commemorating Professor Kimura Toshio’s Retirement) 136 (2016), 71-122.
- “The Publicity Right and Freedom of Expression,” Kumamoto Law Review (Issue Commemorating Professor Iwaoka Nakamasa’s Retirement) 127 (2013), 55-136.
- “The Study of Patent from a Viewpoint of Constitutional Law,” Annual Report of the Japan Association of Industrial Property Law 37 (2013), 1-28.
- “Patent and Constitutional Law: Mainly on Freedom of Expression,” Kumamoto Law Review 125 (2012), 110-54.
- “Copyright and Constitutional Law,” Intellectual Property Law and Policy Journal 33 (2011), 229-257.
- “A Principle in Coordination with Copyright and Freedom of Speech (2),” Kumamoto Law Review 118 (2009), 89-161.
- “A Principle in Coordination with Copyright and Freedom of Speech (Part 1),” Kumamoto Law Review 116 (2009), 1-49. • “The Examination of Copyright From the Viewpoint of Constitutional Law,” Kumamoto Law Review 114 (2008), 1-36.
- “Copyright and Constitutional Law: A Textual Analysis of the Copyright Clause,” Himeji Law Review 45 (2006), 1-49.

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- Constitutional Law, Volume I: General Theory and Governing Bodies. Yushindo Kobunsha, 2015.
- Constitutional Law, Volume II: Fundamental Rights (Second Edition). Yushindo Kubunsha, 2018.
- Copyright and Constitutional Law (Selected Academic Writings 67). Shinzansha, 2011.
- The Constitutional Jurisprudence of Rawls. Yushindo Kobunsha, 2001.

Memberships and Activities

- October 1997 Japan Public Law Association (– present)
- June 1998 Japanese-American Society for Legal Studies (– present)
- October 2017 Director, Japanese Association of Comparative Constitutional Law (permanent member of the Board of Trustees from October 2017 – present)
- June 2019 Examiner, National Bar Examination (– present)

## Kunio Takahashi

Lawyer, President of KK IT Research Art



### 【Career Profile】

Born in 1961

2011-present Komazawa Legal Chambers(Daiichi Tokyo Bar Association)

2007-present Owner, CEO of KK IT Research Art

2004-present lecturer of Utsunomiya Univ. Faculty of Engineering

1993-2011 The Chambers of Mr.Ikuo Takahashi (Fukushima Bar Association)

1992 Bird & Bird (London)

1987 called to the Bar (Daiichi Tokyo Bar Association)

1985 pass the Bar exam (39th Legal Apprentice)

Contract researcher of Ministry of Internal Affairs and Communications FY2012,2014, 2015, 2017, 2018, 2020 (KK IT Research Art)

Contract researcher of Ministry of Economy, Trade and Industry 2003, 2014,

Contract researcher of Information-technology Promotion Agency 2000,2008,2010, 2019