



Eriko Miyagawa is a Tokyo-based producer with decades of experience in supporting prestigious international productions. She is extremely privileged to have worked with many award-winning directors including Martin Scorsese, Quentin Tarantino, Roland Emmerich, Marc Forster, Alessandro Gonzalez Innaritu, Sofia Coppola and Zhang Yimou. Her wide range of credits include: Kill Bill Vol.1, Lost in Translation, Babel, John Rabe, Kite Runner, Flowers of War, Silence, Gatekeeper, Midway, and Shogun. She received her B.S in Culture and Politics from Georgetown University, School of Foreign Service, and completed her Masters of Fine Arts in Film Producing through Peter Stark Producing Program at School of Cinematic Arts, University of Southern California.