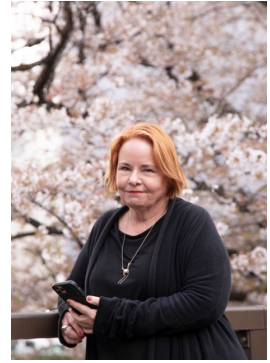


Georgina Pope

Producer



Georgina has been producing film and providing production services for overseas producers in Japan since the early nineties.

Projects include *Hanami* (dir. Doris Dorrie), *Map of the Sounds of Tokyo* (dir. Isabel Croixet), *Jumper* (dir. Doug Liman), *Enter the Void* (dir. Gaspar Noe), *Kumiko the Treasure Hunter* (dir. David Zellner), *The Forest* (dir. Jason Zada), and *Equals* (dir. Drake Doremus), the latter starring Kristen Stewart and Nicholas Hoult, and produced in partnership with Ridley Scott's Scott Free Productions.

*Equals* debuted at the Venice International Film Festival 2015. *Map of the Sounds of Tokyo* and *Enter the Void* were both in competition at the Cannes International Film Festival, 2009.

In 2019 Georgina produced *Earthquake Bird* along with Ridley Scott and Ann Ruark, a noir thriller starring Alicia Vikander and directed by Wash Westmoreland.

Television productions include *Girls* (Japan Episodes), *Queer Eye We Are in Japan*, *Mozart in the Jungle* (Japan Episodes) and *Giri/Haji* for the BBC and Netflix.

Georgina also served as producer on projects for Apple+ *Invasion* and *Monarch* for Legendary as well as 10 episodes of the futuristic *Sunny* starring Rashida Jones and set for an early 2024 launch.

Other works include Paramount's action thriller *Snake Eyes*, a UK comedy called *People Just Do Nothing*, as well as *Kate* an action thriller for Netflix and *Gran Turismo* for Sony Pictures.

Again, in partnership with Scott Free, she is currently producing a movie called *Berlin Nobody* which stars Eric Bana and Sadie Sink, due for release Spring of 2024.

In spring of 2023 Georgina set up TOHO Tombo Pictures Inc., a partnership with Toho Co. Ltd to serve multiple international projects planning to shoot in Japan.